



**HER WAYS AND MEANS – FEMALE PROTAGONISTS
IN THE ARTS AND SCIENCE CONTEXTS**

Liliane Lijn
in conversation with
Humberto Vélez

Tuesday, March 21st, 2017 at 7pm

Host & Location:
savvy contemporary
at Silent Green, Gerichtstraße 35, 13347 Berlin

SATELLITE BERLIN - Art in collaboration will kick off its new program for multifocal investigations in culture, conducting a series of talks, which reassess C.P. Snow's¹ view of the two alienated worlds of the arts and science.

HER Ways and Means – Female Protagonists in the Arts and Science Contexts presents major female artists in conversation with writers, curators and scientists. All of them are known to be extraordinary creative workers and have at some stage in their career moved into the crossover-zone between the arts and science, both, independently and in collaborative projects with individual scientists or institutions. Their stunning artistic results and practice have been widely acclaimed by the art world and scientific community alike.

Being driven by questions such as “what is real?”, “how do structures and forces empower thought?”, “what is it that changes the perception of our world?” our guests’ work addresses the wealth of topics and experience inherent in any interdisciplinary approach.

The artists will share with us stories of the actual process of making. They talk about what it was that first drove them to investigate the sciences and natural phenomena. How they went about contacting established scientific institutions, high end researchers, and communities. What obstacles and prejudices they encountered, if any. Whether scientific procedures affected their methods and thinking. Whether their collaboration with researchers and institutions was smooth or choppy, a success or a failure. How did they steer through the various stages of intensity resulting from either a clashing or coinciding of visions?

Whatever may have been the case, the artists’ urge to overcome genre barriers and to translate their questions and intuitions into something productive required a similar amount of research, expertise, daring and curiosity to that of the classic researcher.

Liliane Lijn, A K Dolven, Agnes Meyer Brandis, Patricia Coates as Lucy Palustris, Klara Hobza, Katrin von Lehman, Juliane Laitzsch, Eva Maria Schön, Amber Stucke, among many others, have raised relevant questions in aesthetics, ethics, science, politics and society. Which is why we dedicate this event series to our outstanding guests – and to our audience: ever open, ever curious and ever inspiring.

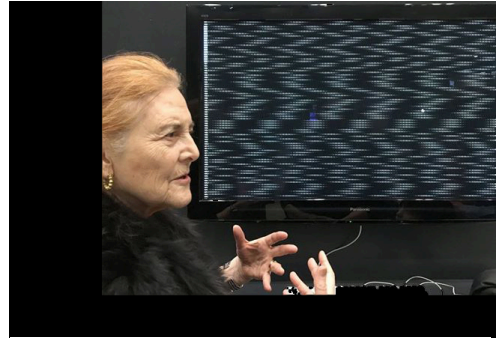
Along the lines of Hannah Arendt’s thinking, that a conversation amongst friends is the smallest form of public space and the stem cell of all civilized activity, the series of talks intends to facilitate a dialogue about art and science that is jargon-free, balanced, attentive and passionate.

Locations will vary. We will publish info on website www.satelliteberlin.org and on facebook under satellite berlin.

¹ Charles Percy Snow, Baron Snow, (1905–1980) was a british scientist and author, best known for his thesis of the Two Cultures.

Liliane Lijn

Liliane Lijn is a pioneer in connecting art, science and technology. She was born in New York in 1939, but has lived in London since 1966. Liliane Lijn works across media – kinetic sculpture, film, text, performance and collage – to explore language, mythology and the relationship between light and matter. In 2005, Lijn was ACE NASA, Leonardo Network artist in residence at the Space Sciences Laboratory at UC, Berkeley. In 2013 she was shortlisted for the Fourth Plinth in Trafalgar Square. Lijn's work has been collected by the Arts Council of Great Britain, the British Council, the British Museum, the Tate Collection, and the V&A Museum. Recent exhibitions include *Koans and Poems*, *The Lobby*, *One Canada Square*, *Canary Wharf* (2017), *Beat Generation*, Centre Pompidou (2016), *City Sculpture Projects 1972*, Henry Moore Institute (2016), a solo show at RCM Galerie, Paris (2015), *Images Moving Out Onto Space*, Tate St Ives (2015), *Ecstatic Alphabets/Heaps of Language*, MOMA, New York (2012).



Liliane Lijn *moonmeme*, © Megakles-Rogakos

Lijn is particularly known for her timeless, cone-shaped Koan series. In conversation with Fluxus artist and writer, Charles Dreyfus, Lijn stated that she primarily chose to 'see the world in terms of light and energy'. Lijn describes her work as 'A constant dialogue between opposites, my sculptures use light and motion to transform themselves from solid to void, opaque to transparent, formal to organic.'

Humberto Vélez

Humberto Vélez, born in Panama in 1965 works and lives between Manchester (UK) and Panama. He has a Law and Political Sciences degree from the University of Panama. As an artist, art professor, independent filmmaker, and art producer, Vélez uses performance, film, installation, or photography as media for his creative processes. His interest lies in exploring the Aesthetics of Collaboration by working in collaboration with different people and communities in different countries and cultures. In 2011 he co-founded VISITING MINDS, an international forum based in Panama, devoted to art and education. Vélez has had solo performance shows at TATE Modern in London, Centre Pompidou in Paris and the Art Gallery of Ontario (AGO), a.o., and participated in international art events, such as the Venice (2013 and 2015), Havana (2004, 2012 and 2015), Shanghai, Montevideo (2012 and 2014), Ireland and Liverpool Biennials, among others, and in many group shows. He created the farewell art event for Cornerhouse, Manchester, in 2015.

